

Col. 4: 12, 13

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SUBJECT: A New
Introduction TO TB

A New Commitment
TO Christ

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GP

Col. 4: 12, 13

A NEW COMMITMENT TO CHRIST

1. Looking at Epaphras, a deep desire to make a new commitment to Christ.

2. 'Επαφράς contracted form? 'ΕΠΑΦΡΟΔΙΤΟΣ
L. VENUSTOS - charming

Paul's comrad, Ephesian ministry - Colosse
Lives in Colossae, evangelist Tyre Valley - Jordan 11 miles
down river
- Hierapolis 2 miles
further down

Remained behind, a prisoner with Paul [Philo 29]
Tycheus, [Col. 4: 9] messenger bear 7 letters.
to Colosse
to Philommon
to Tycheus (Ephesian)

I Pray for our work.
4:13 'av uia (Ps. 37:44)
4:13 'av uia (Zomac)

A waste of time, effort?
of. possibly, sometimes have to do nothing Ex. 14:10
(BOT)

1. In it the secret of power
Ps. 34:48
Acts 4:29-31 [Matt. 17:21]

2. In it ^{is} the presence of God's presence to all our needs, direct our way.
Ps. 22:14 - of power with God all to give
(a) Diamond Mouth - of. bank of mouth
- of. it's the same as leaves, made for
it's

3. In it the re-natural of our strength
Ma: 40: 30, 31
(a) John Ruelin

for John Milton "On the Blindness"
"I have seen the light" but I was without it
[but] I also saw the light - wait

(c) Palau's wife / an old woman "all I can do is pray"
1 Th. 2:2: 33

SACRIFICE
II Cooperation to our work

Col. 1:7; v. ch do3xos

Stichemou 23 ου-αμακωτος

- (a) Ethiopian nurse at Hospital
for Ethiopia, Addis Ababa, division at Addis Ababa
Now married & migrated
She & her husband came to study in America, construction
Her mother & parents, father
Her mother-in-law & parents, in prison

what price are they? worth to me?
(b) Poems my hands to my feet?

III. Witnessing in our work
Col. 4:13 Zaidos farm, good
example of true valley

(a) Cases, the friends of the doctor

(b) Salvocha, Bahia, Hotel a rocky coast evidence to Rachel
and all the names I've noted.
The key to the area - seen from the coast, Amens, main to Salvador
Federal Agency, but not a constant, built by a lieutenant
and a lot of his work for years.

MY HANDS AND MY FEET

If my load should
lead to complaining,

Lord, show me Thy hands,

Thy nail-pierced hands

Thy cross-torn hands,

Lord, show me Thy hands.

O Christ, if ever my footsteps
should falter,

and be prepared for retreat,

if desert and thorn cause
lamenting,

Lord, show me Thy feet,

Thy bleeding feet,

Thy nail-scarred feet.

O Saviour, show me Thy feet.

And God, when I am sorely
wounded
with the battle and toil of
the day,

And I complain of my suffering,
God, let me hear Thee say,

"Behold, my side,
my nail-pierced side,
my side that was wounded
for thee."

My God, dare I show thee
my hands and my feet?

PREVAILING PRAYER IMPUNITY

A woman telephoned the business manager of a large concert hall that she had lost a valuable diamond there the night before, and asked if it had been found. The man said to hold the line. Search was made and the pin was found, but when the manager went back to the telephone, the call had been cut off. He waited for the woman to call again, but never heard anything from her, even though he advertised. How often we act that way concerning our requests to our Father in heaven.

In music, a little entire half like frag. called a rest.
You don't play this thing - > a rest

The Music in a Rest

"There is no music in a rest, but there is the making of music in it. In our whole life-melody the music is broken off here and there by rests and we foolishly think we have come to the end of the theme. God sends a time of forced leisure, sickness, disappointed plans, frustrated efforts, and makes a sudden pause in the choral hymn of our lives; and we lament that our voices must be silent, and our part missing in the music which ever goes up to the ear of the Creator. How does the musician read the rest? See him beat the time with unvarying count, and catch up the next note true and steady, as if no breaking-place had come between.

"Not without design does God write the music of our lives. Be it ours to learn the tune, and not to be dismayed at the rests. They are not to be slurred over, not to be omitted, not to destroy the melody, not to change the keynote. If we look up, God Himself will beat the time for us. With the eye on Him, we shall strike the next note full and clear. If we sadly say to ourselves, there is no music in a rest, let us not forget there is the making of music in it. The making of music is often a slow and painful process in this life. How patiently God works to teach us. How long He waits for us to learn the lesson." -- John Ruskin.

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of. Her words, *Walden's* Christ
4 times - then the rest - the last *Walden's*